



Illinois State Organization NSDAR  
Marria Blinn, State Regent  
Carol Castellon & Julie Woller, Co-Chairmen

## DAR MUSEUM OUTREACH Committee

Chapters can get credit for including a DAR Museum Docent program during a calendar year. Programs may be presented by a:

- DAR Museum Docent – one who actually works in the DAR Museum in Washington D.C.
- Correspondent Docent – does not work in the DAR Museum but has been trained to give a program.
- The list of correspondent docent programs offered by the DAR Museum is below.

***Programs from other museums do not count, nor do programs that do not directly pertain to the DAR Museum.*** A chapter museum chair may give a program using resources from the DAR Museum online exhibition, or featured objects, or a Portable Education Program (PEP) offered by the DAR Museum.

### ILLINOIS CORRESPONDENT DOCENTS

Carol Castellon, Julie Woller, Sandra Santas, Debra McCall, Lucinda Lawrence, Shelley Siuts –

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Heather Niessner – Amos Kendall Chapter, [heatherniessner@gmail.com](mailto:heatherniessner@gmail.com)

### CORRESPONDENT DOCENT PROGRAMS offered by the DAR MUSEUM:

“An Agreeable Tyrant: Fashion After the Revolution”

“American Women’s Fashions, 1760-1925”

“By, For, and Of the People” – Folk Art and Americana

“Dining in Early America” – Cooking and dining traditions in 18th and 19th centuries

“Fashioning A New Woman, 1890-1925” – women’s fashions at the turn of the 20th Century

“For the Fun of It” – antique toys in the Museum

“History of the DAR Museum” – how the Museum has grown and moved in the building

“Holiday Traditions in the Period Rooms” – seasonal décor, evolution of holidays

“Making the American Home” – exploring 8 of the period rooms

“Masterpiece Quilts” – quilts in the Museum

“Myth or Truth” – stories we’ve heard about early America, fact or fiction?

“Needlework Treasures at the DAR Museum”

“A Needle’s Eye View of History - Colonial Needlework and Samplers”

“A Needle’s Eye View of History - Revolutionary Period Needlework and Samplers”

“Obsolete, Odd and Absolutely Ooky” – strange and intriguing items in the Museum

“Pleasing Truths: Power and Portraits” – context and symbolism of early portraits in the Museum

“Seven Deadly Sins” – lighthearted look at early American culture

“Something Old, Something New” – history and traditions of weddings

“Songs of Christmas Past” – using Christmas songs to explore holiday customs

### HONORARIUMS:

When a Correspondent Docent gives a program to your chapter, you may wish to send an honorarium to NSDAR Development office (Form DEV 1003) for DAR Museum. If the honorarium is designated for one of the following funds, you may receive credit on the CMR.

- Adopt-an-Object (funds are used to preserve an object in the Museum)
- Friends of the Museum (educational outreach and programming)
- Museum Keeper Fund (for acquisition and conservation of items)